

AVLI on Atlantic

Located in Canada's best neighborhood



Private Art Competition Application

Application Deadline: March 11th, 2019

Information

AVLI on Atlantic is seeking Expressions of Interest from artists to create a permanent work of art that will reflect and celebrate the community. This call is open to individual artists and artist collectives with experience creating public artworks.

AVLI accepts applications from professional artists only. AVLI's definition of a professional artist is someone who has:

- Earns a living through art making;
- Or possesses a diploma in an area considered to be within the domain of the fine arts;
- Or whose work is often seen by the public or is frequently or regularly exhibited;
- Or is recognized as an artist by consensus of opinion among professional artists.

Applicants must submit a completed **Application Form**, signed **Applicant Agreement**, **project Proposal**, **Artist Statement**, **CV**, **Bio**, **Images**, **Image List**, and **Budget** as outlined in the **Application Checklist**. The Applicant Agreement must be signed by the applicant with legal signing authority declaring all information contained in the application to be true and accurate. All Applicants must be 18 years and older to apply. By signing the Applicant Agreement, the applicant agrees to the terms and conditions of the funding.

Submission Procedure

AVLI accepts submissions in DIGITAL FORMAT ONLY only by email. Submission must be received no later than March 11th 2019.

Submit completed application and supporting documents to:

art@avlicondos.ca

Complete applications and supporting documents must be received or postmarked on or before the applicable application deadline to be considered. AVLI artist project details also at <http://avlicondos.com/art> .

Selection committee and process

AVLI staff will convene a jury of discipline specific experts to review all eligible Applications submitted. The selection process will have 2 stages:

Stage 1: The jury will select a group of up to 3 artists that will then receive \$1000.00 each to further develop proposals, concept drawings, and renderings. The shortlisted proposals will then be rendered on standardized design boards and revealed to the public for public engagement until the final selection is made.

Stage 2: The 3 selected artists will be called to answer any questions the selection committee may have (in person, by phone, by skype, etc.) and a final selection will be made by AVLI and the selection committee based on the general assessment criteria.

All jury recommendations are reviewed by AVLI and all decisions are final.

Assessment of Applications is based on the following general assessment criteria:

- The artistic merit of the proposed project;
- The artistic experience of the applicant based on their CV/bio and supporting material;
- The experience and expertise of the applicant in installing public artworks based on their CV/bio and supporting material, and / or their ability to work with a consultant when lacking installation expertise;
- The appropriateness and feasibility of the project budget showing commitment from all partners as applicable;
- And the ability of the applicant to carry out the proposed project and within an appropriate timeline.

Project Objectives

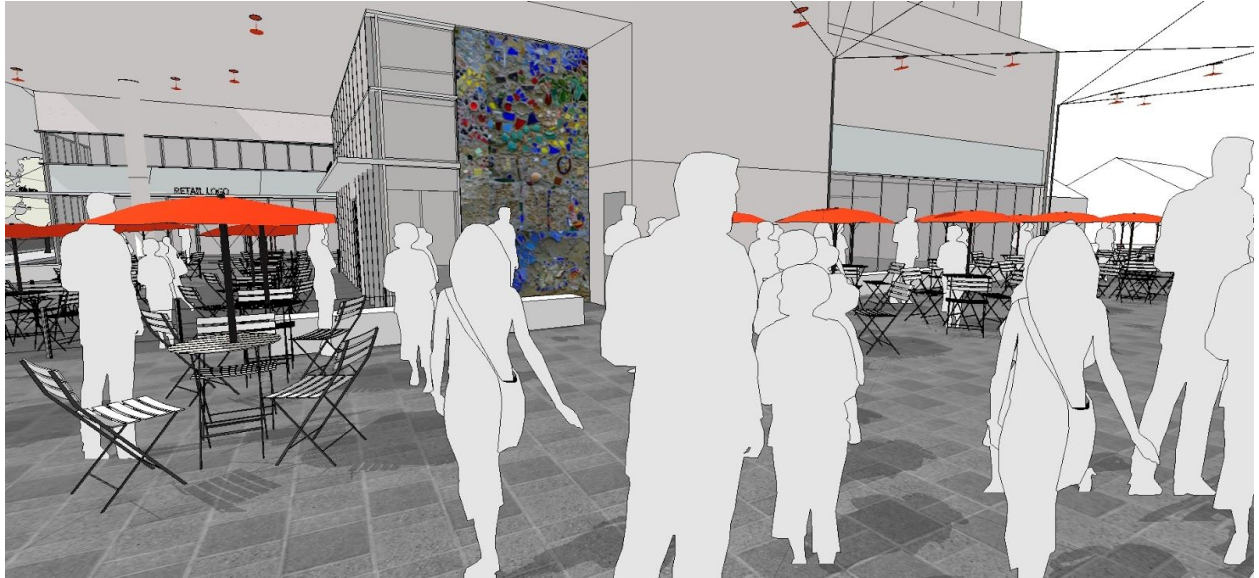
AVLI is seeking proposals for projects that are 2D, 3D, or a combination of both. Projects that reflect the site's context and propose an element of public engagement (such as an artist talk, a poll, a request for stories, a collaborative activity, etc.) are encouraged.

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Artist Project

Description of Location

The area encompasses a section of the east wall (facing the Hose and Hound) that is approximately 5.1m tall by 4.0m wide. A doorway is recessed into the project wallspace. The wall space within the doorway recess is included in the project scope. The area is considered an exit, so all works that are built out from the wall must consider exit code regulations.

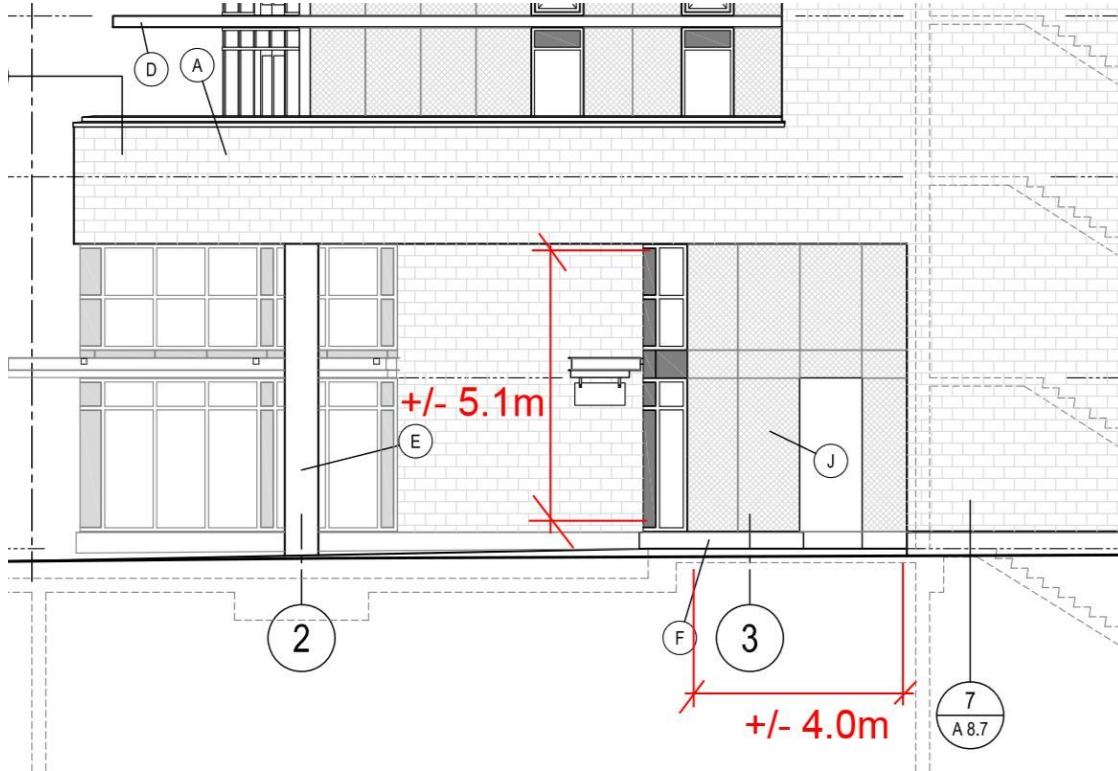


Note: artwork displayed is for spatial visualisation only

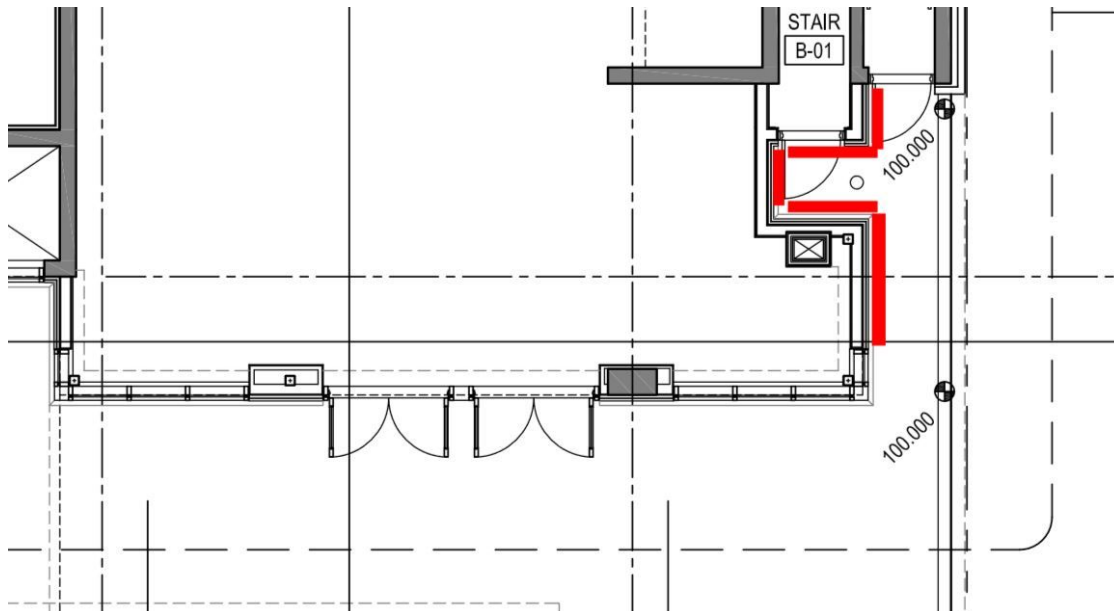
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Artist Project

Side View of building with project dimensions:



Top view of building, showcasing doorway recess:



Guidelines

In order to be eligible for the project funding, an individual, or in the case of an ensemble, all individuals, must:

- Be a Canadian citizen or a landed immigrant;
- Have his or her primary residence in Alberta for one year before the Application deadline;
- And, be over 18 years of age.
- Be a professional artist

Budget Guidelines

AVLI is providing up to \$40,000 for the artist project. The artist project budget is all-inclusive including but not limited to: artist fees, including research; design development; coordination and artist project management; studio rental; project overhead; artist travel; specialist consultant fees; inspections and consultation; fabrication and materials; equipment rental; storage; installation; and site preparation. Please note that those without prior installation experience will have to leave some budget allotment for consultation / assistance from an experienced public art installer.

A submitted budget must be balanced and include all foreseeable costs of the entire proposed project.

Reporting Guidelines

In your final report, please include:

- A complete and accurate final budget for the project based on the original budget submission, showing any discrepancies;
- And, a short report of any changes that were made to the proposed project.

Application Form

Name of Applicant: _____

Project Title: _____

Brief Project Description (Max 25 words): _____

Contact information:

Home Phone: _____ Cell: _____

Email: _____

Address: _____

City: _____ Province: _____

Postal Code: _____

Website: _____

Ensemble Artist(s): (Where applicable list the names of artist(s) participating in the project)

Application Agreement

Name of Applicant(s): _____

The Applicant declares that:

1. The information contained in its application and supporting documents (“Application”) for funding from AVLI is true and accurate and endorsed by the Applicant; and
2. It has read and understood the applicable Guidelines.

The Applicant understands and agrees that should this Application be approved, any funding is subject to the Applicant complying with the terms and conditions of this Agreement. The applicant agrees to the following terms and conditions:

1. The Guidelines and Application form part of this Agreement and the Applicant agrees to be bound by the requirements set out in them.
2. The Applicant understands and agrees that unless it receives a letter from AVLI awarding funding for the purpose set out in the Application, and setting out the amounts and timelines for the payment, there is no obligation between parties.
3. The Applicant will use the funds awarded for the stated Purpose within this Application, unless written permission is obtained from AVLI to vary this purpose.
4. Following receipt of the funding, the Applicant agrees to be bound by the reporting requirements set out in the Guidelines, the Application, and related attachments, and to provide a any additional reporting requested by AVLI.
5. This Agreement commences on the date of the Application and binds both parties upon receipt or deposit of the funding.
6. Any part of this funding not spent, as set out in this Agreement or upon termination of this Agreement must be repaid to AVLI. The funding may be terminated upon Mutual consent, 30 days written notice by either party, or Demand by AVLI for immediate repayment in the event of a breach of any term or condition of this Agreement.
7. The Applicant acknowledges that it will be liable for the full amount of the funding and will be bound to The terms of this Agreement, even if the Applicant has paid all or part of the funding to a third party who has spent the money.
8. The Applicant agrees to indemnify and hold harmless AVLI, its employees and agents from a any and all claims demands, actions and costs (including legal costs on a solicitor-client basis) for which the Applicant is legally responsible, including those arising out of negligence or wilful acts by the Applicant or its employees or agents. Such indemnification will survive the termination of this Agreement.

9. This Agreement shall be governed and interpreted in accordance with laws in force in the Province of Alberta.
10. This Agreement is not intended to and does not make either party the agent or partner of the other for any purpose or create a joint venture.
11. The Applicant may not assign this Agreement.
12. The Application will recognize the source of the Funding as required by the Guidelines.
13. The signing Applicant agrees that they have the consent of all applicants listed above to enter them into this agreement.
14. Any and all artwork created by the selected artist(s) for the purpose of the selected project will become the property of AVLI. AVLI will endeavor to preserve the artistic integrity of the work throughout it's life, but reserves the right to modify or remove the artwork for any reason.

The Applicant represents and warrants that the person signing is duly authorized to make the Application and is legally sufficient to bind the Application to the Agreement.

Name of Applicant (print)

Date

Signature of Applicant

Application Checklist

ALL SUBMISSIONS SHOULD INCLUDE THE FOLLOWING:

1. **A completed Application form.**
2. **A completed Application Agreement.**
3. **Proposal (maximum 500 words):** Clearly describe the proposed project. Provide details about your spatial, material, and equipment needs.
4. **Artist Statement (maximum 150 words):** Conceptualize the work submitted within your artistic practice.
5. **Curriculum Vitae (maximum of 3 pages):** Describe your artistic background (e.g. education, grants, scholarships or awards received, previous exhibitions, commissions, professional memberships).
6. **Artist Biography (maximum 150 words):** Describe who you are as an artist.
7. **Images & Supporting Materials:** 10-15 images assembled into a single PDF file or as individual JPEG files. All images must be labelled to match the corresponding image list. All Images should be in 300 dpi and no larger than 1MB in size.
8. **Image List:** Provide a brief description of work and year created. List must be arranged corresponding to image labelling.
9. **Budget:** Please provide a clear and balanced budget of anticipated expenses and related fees for your art project in Canadian dollars. Budget must adhere to the AVLI's Budget Guidelines.

Please send all written support material as a single PDF file (www.ilovepdf.com or www.smallpdf.com are useful if you do not have the necessary software), and images assembled into a single PDF file or as individual JPEG files.

General Design Recommendations

Artist should take the following general construction and design recommendations and requirements into consideration in the creation of work for public spaces in order to minimize damage from vandalism, and the environment.

Please note that a structural engineer might need fabrication techniques and materials that conflict with those proposed by the artist or this guide so as to attain structural integrity for a given style. In such cases, always follow the engineering requirements.

- Vandalism and theft can be problems for exterior work of public art. Sound construction techniques, sealants, and correct installation ways will help decrease the effects of vandalism or deter a would-be thief. Corrosion from environmental pressure is the most common destructive element to an artwork's life-cycle. Routine maintenance will greatly decrease the effects of pollution and weather-related stress on the surface. Some points to consider when designing exterior works are:

SAFETY

- Artwork design should consider that the public might climb on the piece. Discouraging climbing is extremely vital, particularly for tall works.
- Southern Alberta can experience heavy amounts of rain, ice or snow throughout the year. Any exterior surfaces pedestrians will walk over are required to be fabricated of materials that do not create a slip hazard. Polished or gently rough-textured metal and stone surfaces are common slip hazards.
- Southern Alberta can experience extreme heat in the spring and summer months. When constructing artworks with materials that retain heat and potentially pose a burn hazard, consider incorporating design elements that would reduce the amount of direct sunlight exposure, or consider other materials.
- OHS Act requires there to be no sharp points or edges in places where public interaction is possible.
- polished metal in exterior must not create a glare that poses a safety risk to passing motorists and pedestrians. Reflection of sunlight from surfaces are required to be positioned in a manner that prevents heat transfer and glare that may pose a safety risk.

LOCAL ENVIRONMENTAL ISSUES

The landscape and atmosphere close to the design ought to be thought-about as an element in choosing applicable materials.

- Insect infestation can severely damage an artwork. Pest management for specific materials ought to be thought-about for annual or anticipated special maintenance. If a selected material is very vulnerable to infestations, it's worthy to explore comparable materials.
- Bushes, trees, and foliage planted close to an exterior work will produce several sources of doable harm. Trees can weep difficult to remove sap onto the artwork, and the leaves from deciduous trees can plug drain holes and prevent water management systems from working properly.
- Mold and mildew will harm several organic or porous materials. The most prone materials shouldn't be considered while considering design.
- Industrial and automotive pollution will produce a dark layer of oily residue on the surface of materials. The residue is hard to wash off and will retain airborne particulates (e.g. dirt, pollen).

WATER AND CONDENSATION MANAGEMENT

Water and condensation management is very important for both external surfaces and internal voids of artwork components.

- Pooling water is damaging to most materials and creates an environment for mold and mildew growth, rot, oxidation, and development of other agents of deterioration.
- Water will shorten the lifespan of most materials. Water features, sprinklers, and fountains in close proximity typically expose the design to increased humidity and over-spray. Water can also produce a slip hazard for pedestrians.

GROUND LEVEL PLACEMENT

All artwork should be raised above grade by a 1 inch minimum, if set upon a hard, non-porous surface; and 4 inches if placed over lawn, foliage, or bare earth. If installing on lawn, creating a "mow strip" or buffer that stop facilities' personnel from having to use machinery for lawn maintenance within six inches of any portion of the design at ground level is essential. If the work needs to be closer to the ground than 4 inches, one solution would be to include a drainage system of crushed gravel, a minimum of ten inches deep sub-grade, to allow moisture and water to evacuate immediately. This technique will reduce the amount of ground moisture evaporation directly beneath the artwork.

GRAFFITI

Anti-graffiti coatings ought to be considered for use depending on the medium and potential rate of incidence. Some traditional sealants, i.e. wax, works as graffiti barriers and should be carefully researched as possible substitutes for commercial anti-graffiti coatings. Most sealants will need some degree of maintenance, and ultimate replenishment or total replacement. Sealants that require complete replacement are not desirable.

Placing artwork in locations with frequent pedestrian traffic, or visibility from roadways and public building are potential deterrents to vandalism and graffiti. Well-lit artwork at nighttime is necessary element to inhibit vandalism.

THEFT PREVENTION

All publicly accessible artwork is required to use security hardware, which requires a special tool or driver bit to remove the hardware. Stainless steel security hardware is required for exterior design.

ACCESSIBILITY FOR MAINTENANCE

The artwork ought to be safely accessible for grounds and facilities personnel to perform annual routine maintenance.

FRAGILE AND BREAKABLE ELEMENTS

- Fragile and breakable elements should be protected against debris and thrown objects.
- If required, polycarbonate sheeting or a strong, clear protective cover should be spaced from protected components no less than a ½ inch. The appropriate thickness of the polycarbonate will depend on the size of the span it'll need to defend.
- Access to the artwork, and specifically the delicate elements, for restoration of broken pieces is required. The ability to replace protective surfaces easily is additionally needed.